United States Autosound Competition
Official Contestant Registration and Judging Form

INTERMEDIATE
SQ2005

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DO NOT REPRODUCE

This form must be completely filled out by the contestant prior to their vehicle being judged. Please print neatly.

USACI Membership No.: _____

Name: _____

Address: _____

City/State: _____ Zip: _____

Phone No.: _____

E-mail: _____

Date of Show : _____

Event Host : _____

City & State : _____

System Installed By : _____
(Self, Dealer/City, or Other)

Security Installed By : _____
(Self, Dealer/City, or Other)

AUTOMOBILE INFORMATION

Year: _____ Make: _____

Model: _____ Color: _____

Tag #: _____ Insurance: _____

DIVISIONS

Consumer: [ ] 1 - 600 watts [ ] 601 +

Professional: [ ] 1 - 600 watts [ ] 601 +

Total Amplifier Power : _____ (RMS)

I understand that the dealer, event organizer, contest promoter, and/or USAC, are hereby not responsible for any loss or damage to equipment, personal belongings, vehicle damage or theft, nor personal injury, immediately prior to, during, or after the event takes place. I, the undersigned, hereby waive all rights to any claim against any or all of the aforementioned parties.

Signature of Contestant : _____ Date : _____

VERIFICATION	Obtained [ ] out of 5 points.	
• Does the vehicle and audio system meet or exceed the minimum requirements?	0 or 3	_____
• Is the competitor entered into the appropriate power class?	0 or 2	_____

SECURITY SYSTEM	Obtained [ ] out of 5 points.	
• Does the remote function from outside of vehicle?	0 or 1	_____
• Are all entry points protected? ie. Doors, Hood & Sunroof.	0 or 1	_____
• Is starter-kill enabled when alarm is active?	0 or 1	_____
• Does the alarm support at least one additional sensor?	0 or 1	_____
• Is there a dedicated battery backup for the alarm?	0 or 1	_____

INSTALLATION : Power Source Design	Obtained [ ] out of 15 points.	
• Are the battery(s) properly vented?	1 or 3	_____
• Is the power wire properly fused near the battery?	1 or 3	_____
• Is the proper gauge of power wire used?	1 or 3	_____
• Is the power wire properly terminated?	1 - 3	_____
• Is the power wire run neatly, safely and securely?	1 - 3	_____

INSTALLATION : Head Unit & Processors	Obtained [ ] out of 10 points.	
• Is the head unit / processor properly mounted?	1 - 4	_____
• Are the components properly fused?	1 - 3	_____
• Are the wires properly terminated?	1 - 3	_____

INSTALLATION : Speakers	Obtained [ ] out of 10 points.	
• Are the speakers properly mounted?	1 - 4	_____
• Are the speakers properly protected? ie. Speaker grills?	1 - 3	_____
• Are the wires properly terminated?	1 - 3	_____

INSTALLATION : Amplifiers	Obtained [ ] out of 10 points.	
• Are the amplifiers properly mounted?	1 - 4	_____
• Are the amplifiers properly fused?	1 - 3	_____
• Are all of the wires properly terminated?	1 - 3	_____

INSTALLATION : Overall System	Obtained [ ] out of 10 points.	
• Overall cleanliness of the vehicle, inside and outside?	1 - 3	_____
• Overall wiring integrity?	1 - 4	_____
• Ease of system maintenance?	1 - 3	_____

INSTALLATION : Presentation	Obtained [ ] out of 5 points.	
• How well does the competitor know their system? • Max. length of 7 mins, subtract 2 points when exceeded. • Subtract 1 point for each additional minute used.	1 - 5	_____

SOUND QUALITY : Stage Position	Obtained [ ] out of 30 points.	
• Depth - Projected image will be on hood of vehicle.	1 - 10	_____
• Width - Projected image should reach beyond the a-pillars.	1 - 10	_____
• Height - Projected image should be at eye level of listener.	1 - 10	_____

SOUND QUALITY : Definition & Clarity	Obtained [ ] out of 40 points.	
• Highs - Drummer's high hat, cymbal, upper flute, etc.	1 - 10	_____
• Mid-Range - Upper vocals, piano, guitar, trumpet, etc.	1 - 10	_____
• Mid-Bass - Lower vocals, snare drum, bass guitar, etc	1 - 10	_____
• Sub-Bass - Bass drum, bass synthesizer, pipe organs, etc	1 - 10	_____

SOUND QUALITY : Sound Linearity	Obtained [ ] out of 20 points.	
All frequency ranges should blend naturally, with no range or speaker being noticeably louder or quieter than any other range or speaker. Also, speakers should not "break up" or exhibit any unnatural sounds or characteristics during this portion of the judging.the subs, mids and tweets should all work together to present the judge with the "total package" that represent all tones and frequencies being played.	***LOW*** 1 - 10 ***HIGH*** 1 - 10	_____

SOUND QUALITY : Engine Noise	Obtained [ ] out of 15 points.	
• Engine Noise - Listen for alt. whine, spark plug ticks and other noises induced by the electrical system.	0 - 3	_____
• Mechanical Noises including actuators and fans.	0 - 3	_____
• Turn-off Noise - The system should power down silently.	0 - 3	_____
• Turn-on Noise - The system should power up silently.	0 - 3	_____
• Noise-floor - "Static" at full volume with zero bit track.	0 - 3	_____

SOUND QUALITY : Overall Sound Quality	Obtained [ ] out of 20 points.	
How good does the overall system sound? A good analogy is "Can I jam on this system for the drive home and not get tired of listening to it"? Keep in mind that not everyone listens to the same kind of music so an audio system that will score highly will play all of these different types of music equally as well.	0 - 20	_____

SOUND PRESSURE LEVEL	Obtained [ ] points.	
The SPL score is obtained by subtracting 100 points from the SPL meter's reading after the test track has been played.		_____

SHOWMANSHIP & BONUS POINTS	Obtained [ ] out of 20 points.	
• Is the vehicle on display? Is it easily viewable to spectators?	0 or 10	_____
• Is there a USACi decal being displayed on their vehicle?	0 or 5	_____
• Is the competitor a current-year USACi member?	0 or 5	_____

ACCUMULATED POINT TOTALS

/5	/5	/60	
VERIFICATION	SECURITY	INSTALLATION	
/125		/20	
SQ	SPL -100	BONUS	GRAND TOTAL

SUGGESTIONS: