



**United States Autosound Competition  
Official Contestant Registration  
and Judging Form**

**ADVANCED  
SQ2005**

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DO NOT REPRODUCE

This form must be completely filled out by the contestant prior to their vehicle being judged. Please print neatly.

USACI Membership No.: _____  Name: _____ Address: _____ City/State: _____ Zip: _____ Phone No.: _____ E-mail: _____	Date of Show : _____  Event Host : _____  City & State : _____  System Installed By : _____ (Self, Dealer/City, or Other)  Security Installed By : _____ (Self, Dealer/City, or Other)
<b>AUTOMOBILE INFORMATION</b>	<b>DIVISIONS</b>
Year: _____ Make: _____ Model: _____ Color: _____ Tag #: _____ Insurance: _____	Consumer: [ ] 1 - 600 watts [ ] 601 + Professional: [ ] 1 - 600 watts [ ] 601 + Expert: [ ] 1 - Unlimited  Total Amplifier Power : _____ (RMS)
I understand that the dealer, event organizer, contest promoter, and/or USACI, are hereby not responsible for any loss or damage to equipment, personal belongings, vehicle damage or theft, nor personal injury, immediately prior to, during, or after the event takes place. I, the undersigned, hereby waive all rights to any claim against any or all of the aforementioned parties.	
Signature of Contestant : _____	Date : _____

VERIFICATION		Obtained [ ] out of 5 points.
• Does the vehicle and audio system meet or exceed the minimum requirements?	0 or 3	_____
• Is the competitor entered into the appropriate power class?	0 or 2	_____
INSTALLATION : Power Source Design		Obtained [ ] out of 17 points.
• Are the battery(s) properly secured?	0 or 3	_____
• Are the battery(s) properly vented?	0 or 3	_____
• Upgraded battery? OEM = 0, Aftermarket = 3	0 or 3	_____
• Upgraded charging system? OEM = 0, Aftermarket = 3	0 or 3	_____
• Creativity of Power Source Design.	0 - 5	_____
INSTALLATION : Wiring		Obtained [ ] out of 39 points.
• Are the power wire(s) fused 18 inches from battery?	0 or 3	_____
• Is the source unit power wire systematically routed & terminated?	0 or 3	_____
• Is the amplifier power wire systematically routed & terminated?	0 or 3	_____
• Are the power wires properly protected?	0 - 5	_____
• Are the power wires properly terminated?	0 - 5	_____
• Are the power wires run neat, safe and secure?	0 - 10	_____
• Creativity of power source and wiring.	0 - 10	_____
INSTALLATION : Signal Source & Processors		Obtained [ ] out of 35 points.
• Is the source / processor properly mounted?	0 - 5	_____
• Equipment maintains theme of installation?	0 - 5	_____
• Normally used equipment is easily accessible?	0 - 5	_____
• Are the source / processor wires run neat, safe and secure?	0 - 10	_____
• Creativity of signal source and processors.	0 - 10	_____
INSTALLATION : Speakers		Obtained [ ] out of 40 points.
• Are the speakers properly mounted?	0 - 5	_____
• Are the speakers properly protected? ie. Speaker grills?	0 - 5	_____
• Are speaker wires run neat, safe and secure?	0 - 5	_____
• Do the speakers maintain the theme of installation?	0 - 5	_____
• Complexity & creativity of speaker installation.	0 - 10	_____
INSTALLATION : Amplifiers		Obtained [ ] out of 35 points.
• Are the amplifiers properly mounted?	0 - 5	_____
• How effective are the amplifier cooling methods?	0 - 5	_____
• How creative and unique are the methods used?	0 - 5	_____
• Amplifier wires run neat, safe and secure?	0 - 10	_____
• Complexity & creativity of amplifier installation.	0 - 10	_____
INSTALLATION : Attention to Detail		Obtained [ ] out of 15 points.
• Equipment : Product colors, trim, light, lettering, etc.	0 - 5	_____
• Material : Detail of materials, security, safety, etc.	0 - 5	_____
• Application : Panel fit and finish, equipment mounting, etc.	0 - 5	_____
INSTALLATION : Overall Installation Creativity		Obtained [ ] out of 21 points.
Point #1 : _____	0 - 3	_____
Point #2 : _____	0 - 3	_____
Point #3 : _____	0 - 3	_____
Point #4 : _____	0 - 3	_____
Point #5 : _____	0 - 3	_____
Point #6 : _____	0 - 3	_____
Point #7 : _____	0 - 3	_____
INSTALLATION : Overall System		Obtained [ ] out of 15 points.
• Overall cleanliness of the vehicle, inside and outside.	0 - 5	_____
• Overall security of system.	0 - 5	_____
• Ease of system maintenance.	0 - 5	_____
INSTALLATION : Presentation		Obtained [ ] out of 5 points.
• How well does the competitor know their system?	0 - 5	_____
• Max. length of 7 mins, subtract 2 points when exceeded.	0 - 5	_____
• Subtract 1 point for each additional minute used.	0 - 5	_____

SOUND QUALITY : Stage Position		Obtained [ ] out of 50 points.
• Front to Rear - Projected image will be on hood of vehicle.	1 - 10	_____
• Height - Projected image should be at eye level of listener.	1 - 10	_____
• Width - Projected image should reach beyond the a-pillars.	1 - 10	_____
• Depth - Some of the performers are closer to the listener.	1 - 10	_____
• Balance - Staging should be balanced : F/R, T/B, L/R.	1 - 10	_____
SOUND QUALITY : Imaging		Obtained [ ] out of 45 points.
• Left Position : Instruments placed in the correct locations.	1 - 8	_____
• Left Focus : Should be focused & well defined; exact point.	1 - 7	_____
• Centre Position : Instruments placed in the correct locations.	1 - 8	_____
• Centre Focus : Should be focused & well defined; exact point.	1 - 7	_____
• Right Position : Instruments placed in the correct locations.	1 - 8	_____
• Right Focus : Should be focused & well defined; exact point.	1 - 7	_____
SOUND QUALITY : Ambiance/Spatial Reproduction		Obtained [ ] out of 10 points.
• Reproduction : Reproduce the spatial characteristics of the room.	1 - 5	_____
• Size of Space : Sensation of being in a much larger space.	1 - 5	_____
SOUND QUALITY : Definition & Clarity		Obtained [ ] out of 65 points.
• Sub-Bass : Bass drum, bass synthesizer, pipe organs, etc.	LOW / HIGH	_____
• Mid-Bass : Lower vocals, snare drum, bass guitar, etc.	1-5	_____
• Mid-Range : Upper vocals, piano, guitar, keyboard, etc.	1-5	_____
• High : Drummer's high hat, cymbal, upper flute, etc.	1-5	_____
• Dynamics : Reproduce the entire dynamic range of the material.	1-5	_____
• Tonal Balance : Reproduce the music w/o exag. or minimizing.	1-5	_____
• Environment : No addition sounds that are not a part of the orig.	1 - 5	_____
SOUND QUALITY : Engine Noise		Obtained [ ] out of 15 points.
• Engine Noise - Listen for alt. whine, spark plug ticks, etc.	1 - 3	_____
• Mechanical Noises including actuators and fans.	1 - 3	_____
• Turn-off Noise - The system should power down silently.	1 - 3	_____
• Turn-on Noise - The system should power up silently.	1 - 3	_____
• Noise-floor - "Static" at full volume with zero bit track.	1 - 3	_____
SOUND QUALITY : Overall Sound Quality		Obtained [ ] out of 10 points.
How good does the overall system sound? A good analogy is "Can I jam on this system for the drive home and not get tired of listening to it"? Keep in mind that not everyone listens to the same kind of music so an audio system that will score highly will play all of these different types of music equally as well.	0 - 10	_____
SOUND PRESSURE LEVEL		Obtained [ ] points.
The SPL score is obtained by subtracting 100 points from the SPL meter's reading after the test track has been played.	_____	_____
SHOWMANSHIP & BONUS POINTS		Obtained [ ] out of 30 points.
• Is the vehicle on display? Is it easily viewable to spectators?	0 or 10	_____
• Creativity points earned? Display books, labeling, video, etc.	0 or 10	_____
• Is there a USACi decal being displayed on their vehicle?	0 or 5	_____
• Is the competitor a current-year USACi member?	0 or 5	_____

ACCUMULATED POINT TOTALS			
<b>/5</b>	<b>/222</b>	<b>/30</b>	
VERIFICATION	INSTALLATION		
<b>/195</b>			
SQ	SPL = MOVE DECIMAL 142.11 = 14.2 ETC.	BONUS	GRAND TOTAL

SUGGESTIONS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_